## **Indiana State University**

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1940

# Catalog, 1940 Summer

Indiana State University

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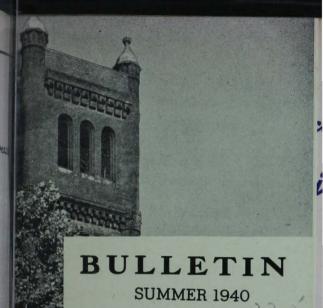


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diana State Teachers College

# Indiana State Teachers College Terre Haute, Indiana

# Summer Calendar, 1940

First Summer Term....June 10-July 12 Second Summer Term.July 15-August 16

Registration will take place on the first day of each term in the Physical Education Building, from 7:30 a.m. to 12 M, and 1:30 p. m. to 4:00 p. m.

Trial programs should be filed at least 12 days before Registration in the Registrar's Office. Students who do not register within the hours set for registration of any term pay an extra fee of \$2.00.

The Laboratory School will remain open on a regular basis. The dates of its operation are:

Elementary Division...June 10-July 12 Secondary Division...June 10-July 25

The dates of special conferences and events are listed elsewhere in this book.

NDIANA STATE TEACH-ERS COLLEGE throughout its long history annually has placed emphasis on its summer terms. The exacting requirements of many advanced students have built a tradition of extensive course offerings and a faculty reinforced by outstanding guest members. The College has tried to insure unusual opportunities for graduate and ungraduate study during the summer of 1940.

The College, with an outstanding faculty of 130 instructors, is the sixth largest teachers college in the United States. It is significant to students that it holds the highest accreditment with all agencies of evaluation in its field.

Students have use of the facilities of a campus of fifteen buildings located near the heart of the city of Terre Haute. Available for research is the library with one of the outstanding collections of

material on education in the world. Course offerings include more than three



hundred courses in the two summer terms. Extra-curricular activities especially suited to summer students include drama, choir, orchestra, and radio.

The new Student Union Building and the Fine Arts and Commerce Building now are in use. Guest members of the faculty include:

Gerald Alexander, Parke county superintendent.

Emmett A. Betts, Pennsylvania State College.

Emil Froeschels, formerly of the University of Vienna.

Mabel Holland, director of elementary education, Fort Wayne.

ALMAN B. IVES, Dartmouth College.

WIDNELL D. KNOTT, Columbia University.

A. R. McAllister, Joliet, Ill.

HARPER C. MAYBEE, Michigan State Teachers College, Kalamazoo.

Lois Coffy Mossman, Columbia University.

Alfred C. Moutoux, Mechanics Arts School of Evansville.

HAZEL DECLES MUELLER, Northwestern University.

Virgil Stinebaugh, assistant superintendent, Indianapolis.

Mary Westfall, State Board of Education.

RALPH E. WIBLE, superintendent, Chrisman, Ill.



New Student Union Building

# Elementary Education Conference

The third annual Conference on Elementary Education will be held June 27-29 with the theme, "The Development of Self and of Personality Through the Educative Process." Dr. Lois Coffey Mossman who is a nationally known educator on the faculty of Teachers College at Columbia University will be the Conference leader.

A feature will be a studio workshop in arts and crafts under the direction of the Art Department in the Fine Arts and Commerce Building. There is no registration fee.

# Speech and Reading Institute

The Speech and Reading Institute, to be held July 8-15 with an outstanding staff of guest faculty members, promises to be one of the year's most outstanding events in speech education throughout the nation. The special faculty will include Dr. Emmett A. Betts of Pennsylvania State College, Mrs. Hazel DeCles Mueller of Northwestern University, and Dr. Emil Froeschels, formerly of the University of Vienna. In addition the full regular staff of the Speech Clinic will participate including Dr. Almon B. Ives



New Fine Arts and Commerce Building

of the Speech Department at Dartmouth College who will be a full time visiting summer faculty member.

The Institute will be a special short course which may be taken for credit (two quarter hours) on the graduate or under-graduate level. Persons planning to attend the Institute should write in advance for appointments for personal conferences concerning particular problems in speech or remedial reading.

## Summer Music Clinic

The Second Annual Summer Music Clinic will be held June 10 to July 12 with Indiana high school music teachers and supervisors bringing to the campus their outstanding musicians to play and sing in musical units during the Clinic. The entire regular music faculty will be assisted on July 1-5 by Harper C. Maybee, head of the Music Department at Michigan State Teachers College in Kalamazoo, and on July 8-12 by A. R. McAllister of Joliet, Ill., director of some of the nation's greatest scholastic bands and president of the National School Band Association.



Union Building Swimming Pool

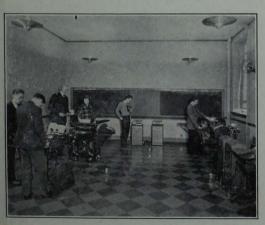
## Summer Term Fees

Summer Term Fees	
Term-five or more prepared hours	
	\$13.75
Term-less than five prepared	
hours	10.25
Auditing less than five prepared	
hours	5.00
Auditing more than five prepared	
hours	9.75
Student Teaching:	
No extra fee for students who	
have had 48 credit hours in	
Indiana State Teachers Col-	
lege. Fee for those with less	
than 48 hours	13.00

## Dormitories

All women students (white) who do not return to their homes each evening are expected to live in Women's Residence Hall as long as rooms are available. Rooms are assigned in the order that applications are received.

All men students (white) who do not return to their homes each evening are expected to live in W. W. Parsons Hall as long as rooms are available. Exceptions must be arranged for with the dean of men.



Fine Arts and Commerce Building Lobby

## COURSES IN THE

#### First Summer Term

EDUCATION

EDUCATION

501Research in Education—11:30-1:20

501W Preparation of Thesis—(Hrs. Arranged)
510 Modern Trends in Education—9:30-11:20
512 Philosophy of Education—11:30-1:20
513 Educational Sociology—7:30-9:20
514 Present Day Problems in Elem. Ed.—11:30-1:20
515 Guidance Prob. in Sec. Education—7:30-9:20
523 Mental Measurements—1:30-3:20
526 Mental Hygiene—7:30-9:20
527 Supervision in the Elem. School—1:30-3:20
528 The Secondary Curriculum—11:30-1:20
529 The Secondary Curriculum—11:30-3:20
530 Adv. Diag. & Remedial Reading—9:30-11:20
531 Public School Administration—9:30-11:20
532 High School Administration—1:30-3:20
533 High School Administration—1:30-3:20
534 Interpreting the Public School—9:30-11:20
535 Interpreting the Public School—9:30-11:20
536 Visual Education—9:30-11:20
537 Visual Education—9:30-11:20
538 Supervised Teaching—Hours arranged
539 Supervised Teaching—Hours arranged
540 ENGLISH
551 Drama—9:30-11:20

Drama

Drama—9:30-11:20 English Romantic Poetry Poetry Types—7:30-9:20 523 Poetry--11:30-1:20

531

541 -7:30-9:20

Poetry Types 7:30-9:20 Contemporry Literature—7:30 Literary Criticism—9:30-11:20 Shakespeare—9:30-11:20 Milton—11:30-1:20 Recent Trends—1:30-3:20 549 551

\*Open to ex MATHEMATICS experienced teachers only

Survey of Higher Math.—9:30-11:20 Adv. Theory of Statistics—1:30-3:20 511 Surv 542 Adv SCIENCE

531 Plant Pathology—11:30-1:20 555 Political Geography—11:30-1:20 571 Hygiene of the School Child—11:30-1:20 641 Seminar in Chemistry—(Hrs. Arranged) SOCIAL STUDES

503

Recent Histor: English Histor: Recent History of the U. S.— English History II—9:30-11:20 State and Local Government—9 -7:30-9:20 514

523 -9:30-11:20 528 International Law-1:30-3:20 Race Conflicts-9:30-11:20

545 Public Utilities-11:30-1:20



The Laboratory School Will Be &

in The

## DUATE DIVISION

CH
Radio Workshop—9:30-11:20
Radio Workshop—1:30-3:20
The Reading Clinic—7:30-9:20
Speech Pathology I—7:30-9:20
The Speech Clinic I—9:30-11:20
Adv. Choral Reading—9:30-11:20
Pla; Production—1:30-3:20
Speech for the Elem. Teachers— 545

Speech for the Elem. Teachers—7:30 New Trends and Methods—1:30-3:20 -7:30-9:20

## Second Summer Term

#### EDUCATION

EDUCATION

501W Preparation of Thesis—(Hours Arranged)
503 Elementary Education—7:30-9:20
519 Extra-Curricular Activities—11:30-1:20
522 Psychology of Adolescence—11:30-1:20
528 Clinical Psychology—9:30-11:20
510 Supervision of Instruction—1:30-3:20
511 Supervision of Instruction—1:30-1:20
512 Elem. School Administration—9:30-11:20
513 Interpreting the Public School—1:30-3:20
514 Interpreting the Public School—1:30-3:20
515 Sch. Grounds, Houses and Equip.—7:30-9:20
516 ENGLISH

521 531

521 Drama—9:30-11:20 531 Poetry Types—11:30-1:20 551 Shakespeare—9:30-11:20 MATHEMATICS

533 Advanced SCIENCE Calculus-11:30-1:20

 SCIENCE

 533
 Potanical Microtechnique—11:30-1:20

 543
 Ph; sical Chemistry—1:30-3:20

 572
 Human Parasitic Diseases—1:30-3:20

 573
 Advanced Bacteriology—9:30-11:20

 583
 Sound and Acoustics—7:30-9:20

 SOCIAL STUDIES

 505
 History of the South Since 1876—7:

 515
 History of Canada—1:30-3:20

 522
 The Federal Government—7:30-9:20

 526
 Municipal Administration—11:30-1:30

 548
 Marketing—9:30-11:20

1876-7:30-9:20

Marketing-9:30-11:20

SPEECH

516

CH
Radio Workshop—9:30-11:90
Radio Workshop—1:30-3:20
Speech Pathology II—7:30-9:20
The Speech Clinic II—9:30-11:20
Advanced Choral Reading—9:30-11:20
Theory of Dramatic Art—3:30-5:20



udent Teaching and Observation

## UNDERGRADUATE COURSES

#### First Summer Term

#### ART

- 112

- 391
- Composition—11:30-1:20
  Composition Advanced—11:30-1:20
  Elementary Art—9:30-11:20
  Metal Craft—7:30-9:20
  Figure Drawing—11:30-1:20
  Metal Craft Advanced—7:30-9:20
  High School Methods—11:30-1:20
  Practical Problems and New Trends—1
  Elementary Art Methods—9:30-11:20
  Contemporary Trends—9:30-11:20
  Supervision—1:30-3:20 -11:30-1:20 392
  - 395
  - 451 491

#### COMMERCE

- Penmanship and Spelling—9:30-11:20 (Non-P.)
  Penmanship and Spelling—11:30-1:20 (Non-P.)
  Typewriting—7:30-9:20
  Typewriting—11:30-1:20
  Stenography—11:30-1:20
  Stenography—1:30-3:20
  Accounting—9:30-3:20
- 121
- 123
- 211 213
- 301
- Accounting—9:30-11:20
  Methods in Junior Business Train.—9:30-11
  Present Day Trends in Com. Ed.—7:30-9:20
  Accounting (Intermediate)—7:30-9:20
  Prin. of Salesmanship—1:30-3:20 -9:30-11:20 394 395
- 401
- 431

#### **EDUCATION**

- 122
- 311
- 366
- 410
- 412
- Psychology-General Introduction—9:30-11:20
  Principles of Secondary Education—9:30-11:20
  Visual Education—9:30-11:20
  Tests and Measurements—1:30-3:20
  Modern Trends in Education—9:30-11:20
  Philosophy of Education—11:30-1:20
  Educational Sociology—7:30-9:20
  Present Day Problems in El. Educ.—11:30-1:20
  Guidance Problems in Sec. Educ.—7:30-9:20
  Mental Hygiene—7:30-9:20
  The Secondary Curriculum—11:30-1:20
  Adv. Diagnostic & Remedial Read.—9:30-11:20
  Problems in Secondary Education—1:30-3:20
  The Exceptional Child & His School—7:30-9:20
  Indiana School Law—7:30-9:20 413

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- 415
- 426
- 464
- 468 474 478
- 484

## DIVISION OF TEACHING

- Supervised Teaching—7:30-11:20 Practicular 7:30-11:20
- 253
- 453
- 454
- 455
- Practicum-7:30-11:20 460

#### **ENGLISH**

- 224
- 311

- 423
- 431
- 441
- 451

- English Grammar—11:30-1:20
  Short Story—7:30-9:20
  Victorian Poetry—9:30-11:20
  Victorian Prose—11:30-1:20
  Junior English Composition—1:30-3:20
  Copyreading and Editing—1:30-3:20
  American Literature to 1900—7:30-9:20
  Drama—9:30-11:20
  English Romantic Poetry—11:30-1:20
  Poetry Types—7:30-9:20
  Contemporary Literature—7:30-9:20
  Literary Criticism—9:30-11:20
  Shakespeare—9:30-11:20
  Milton—11:30-1:20
  Recent Trends—1:30-3:20
  \*Open to experienced teachers only.
  See Speech Department below

- FOREIGN LANGUAGES
  231 French-Review Course—7:30-9:20
  237 French-Composition & Conversation—9:30-11:20
  303 Latin-Greek and Roman Literature—1:30-3:20
  312 Latin-Agricola and Germania—9:30-11:20

#### HOME

- E ECONOMICS
  Costume Design—1:30-3:20
  Advanced Clothing—9:30-11:20
  House Planning and Furnishing—7:30-9:20
  High School Methods—11:30-1:20
  Home Management II—7:00-9:00 & Hrs. Arr.

Home Management II—7:00-9:00 & Hrs. Arr. Institutional Cookery & Management—Hrs. Arr. Special Problems in H. E.—Hrs. Arr. \*To be carried First and Second Summer terms

JUSTRIAL

STRIAL ARTS

Mechanical Drawing—7:30-9:26

Mechanical Drawing—7:30-9:20

Elementary Woodwork—12:30-4:20

Furniture & Cabinet Making—12:36

Machine Shop Practice—7:30-11:20

Printing—7:30-11:20

Architectural Drawing—7:30-9:20

Machine Shop Practice—7:30-11:20

Printing—7:30-11:20

Printing—7:30-11:20

Printing—12:30-2:20

Architectural Drawing—7:30-9:20 :30-4:20 Printing—12:30-2:20
Architectural Drawing—7:30-9:20
Maint. of Shop Equip. (2 qr. hrs.)—12:30-4:20
Wood Finishing (2 qr. hrs.)—12:30-4:20
Farm Shop—7:30-11:20
General Metal—12:30-4:20
Printing—7:30-11:20

High School Methods-9:30-11:20

#### RARY SCIENCE

Books for the High School Library—1:30-3:20 Books for the Elem. School Library—11:30-1:20 Reference—7:30-9:20 Administration of School Library—9:30-11:20 Field Work and Methods—Hrs. Arranged Philosophy-Patterns of Living—11:30-1:20

Credit may be earned in Ed Graduate Supervised Teaching Educ. 555 or 556-

#### THEMATICS

Mathematics of Finance—9:30-11:20 Plane Analytic Geometry—7:30-9:20 Differential Calculus—11:30-1:20 Tearhing of High School Mathematics—1:30 Advanced Theory of Statistics—1:30-3:20 -1:30-3:20

History of Music I—11:30-1:20
Music Appreciation—9:30-11:20
Piano Technic (2 qr. hrs.)—7:30-9:20
Adv. Piano Technic (2 qr. hrs.)—11:30-1:20
High School Methods—11:30-1:20
Orchestra Clinic (2 qr. hrs.)—1:30-3:20
Band Clinic (2 qr. hrs.)—1:30-3:20
Band Clinic (2 qr. hrs.)—1:30-3:20
Choral Clinic (2 qr. hrs.)—1:30-3:20
Which School Methods—11:30-1:20
Band Clinic (2 qr. hrs.)—1:30-3:20
Choral Clinic (2 qr. hrs.)—1:30-3:20

\*May be taken instead of Lib. Sci. 416 a applies on Library Sci., Opt. I, only

416 and

\*Orchestra Clinic June 17 through June 28.

Band Clinic July 1 through July 12.

#### ILOSOPHY

Patterns of Living—11:30-1:20 Principles of Philosophy—9:30-11:20

#### YSICAL EDUCATION-MEN

SiCAL EDUCATION-MEN

Swimming (2 qr. hrs. non-prep.)—9:30

Intramural Tennis (2 qr. hrs.-non-prep.)—3:30

Intramural Golf (2 qr. hrs. non-prep.)—3:30

Intramural Golf (2 qr. hrs. non-prep.)—3:30

Individual Prob & Abnormal Cases—11:30-1:20

Scout Master's Training Course—1:30-3:20

High School Methods—11:30-1:20

Organization and Administration—7:30-9:20

Coaching of Football (2 qr. hrs.)—7:30-9:20

Coaching of Basketball—9:30-11:20

Coach. of Minor Sports (2 qr. hrs.)—7:30-9:20

#### YSICAL EDUCATION-WOMEN

Tap & Character Dancing (2 qr. hrs. n.-p.)—1:30

Regin. Modern Danc. (2 qr. hrs. n.-p.)—9:30

Tennis (2 qr. hrs. non-prep.)—7:30

Elementary Swimming (2 qr. hrs. n.-p.)—2:30

Elementary Swimming (2 qr. hrs. n.-p.)—3:30

Soc. Recreation Act. (2 qr. hrs. n.-p.)—11:30

Applied Anatomy and Kinesiology.—9:30-11:20

Gymnastic Activities—11:30-1:20

Individual Gymnastics—7:30-9:20

#### ENCE

Inorganic Chemistry—9:30-11:20 Qualitative Analysis—11:30-1:20

- - 175
- Principles of Geography—7:30-9:20 Historical Geology—1:30-3:20 Principles of Human Anatomy—1:30-3:20 Entomology—11:30-1:20 Bird Study—7:30-9:20 Taxonomy of Trees and Shrubs—7:30-9:20 Organic Chemistry—9:30-11:20 Geography of Asia—9:30-11:20 Introductory Pacteriology—7:30-9:20 Health Education—9:30-11:20 Electrical Measurements—1:30-3:20

- 372 374 382 Health Education—9:30-11:20 Electrical Measurements—1:30-3:20 Contemporary Survey of Phys. Sci.—9:30 High School Methods—11:30-1:20 Plant Pathology—11:30-1:20 Political Geography—11:30-1:20 Hygiene of the School Child—11:30-1:20

-9:30-11:2

NCE

#### SOCIAL STUDIES

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- AL STUDIES

  National Development. 1783-1850—11:30-1:20
  Civil War & Reconst'ction 1850-1876—1:30-3:2
  Modern European History. 1500-1789—7:30-9:2
  Modern European History. 1500-1789—7:30-9:2
  English History II—9:30-11:20
  English History II—9:30-11:20
  State and Local Government—9:30-11:20
  Elements of Sociology—1:30-3:20
  High School Methods—7:30-9:20
  Elementary School Methods—7:30-9:20
  Elementary School Methods—7:30-9:20
  International Law—1:30-3:20
  Race Conflicts—9:30-11:20
  Public Utilities—11:30-1:20

- Public Utilities-11:30-1:20

#### SPEECH

- Findamentals of Speech—9:30-11:20
  Choral Reading—9:30-11:20
  Pla<sup>10</sup> Acting—1:30-3:20
  Radio Workshop—1:30-3:20
  Intro. to Speech Pathology I—7:30-9:20
  Advanced Choral Reading—9:30-11:20
  Speech for the Elementary Teacher—7:30-9:2
  New Trends and Methods—1:30-3:20
  The Reading Clinic I—7:30-9:20
  The Speech Clinic I—9:30-11:20
  Play Production—1:30-3:20

- Play Production-1:30-3:20

#### Second Summer Term

#### ART

- Color and Design—7:30-9:20 Sculpture—9:30-11:20 Arts in Civilization—11:30-1:20 Interior Decoration—7:30-9:20 Pottery—9:30-11:20 Oil Painting—1:30-3:20 Water Color Painting—1:30-3:20 Painting, Advanced—1:30-3:20

#### COMMERCE

- Penmanship & Spelling (Non-prep.)—11:30-1:30, Penmanship & Spelling (Non-prep.)—1:30-3:2 Tpewriting—9:30-11:20 
  Typewriting—1:30-3:20 
  Stenography—7:30-9:20 
  Stenography—9:30-11:20 
  Accounting—7:30-9:20 
  Cost Accounting—1:30-1:20

- 212 214 302

#### EDUCATION

- Principles of Teaching—9:30-11:20
  Elementary Education—7:30-9:20
  Extra-Curricular Activities—11:30-1:20
  Psychology of Adolescence—11:30-1:20
  Contrib. of Psych. to Current Prob.—7:30-9:26
  Supervision of Instruction—1:30-3:20
  The Elementary Curriculum—11:30-1:20
  Problems in Rural Education—1:30-3:20

#### **ENGLISH**

- Nort Story—7:30-9:20
  Victorian Poetry—1:30-3:20
  Supervision of School Publications—11:30
  English Literature, 1580-1660—1:30-3:20
  English Literature, 1832-1900—9:30-11:20
  American Literature to 1900—7:30-9:20
  Drama—9:30-11:30
  Poetry Types—11:30-1:20
  Shakespeare—9:30-11:20
  See Speech Department Below. 326 329 -11:30-1:%

#### REIGN LANGUAGES

Latin-Vergil's Aeneid—1:30-3:20 French-Modern Prose and Plays—7:30-9:20 Modern French Literature—9:30-11:20 Latin-Adv. course in H. S. Authors—9:30-11:20

ME ECONOMICS

Nutrition—9:30-11:20
Foods and Cookery III—11:30-1:20
Home Management I—1:30-3:20
Organization of Home Economics—11:30-1:20
Home Management II—7:00-9:00 & Hrs. Arr.
Home Management II—7:00-9:00 & Hrs. Arr.
Problems in Consumer Buying—1:30-3:20
Family Relationships—7:30-9:20
Special Problems in Home Econ.—Hrs. Arr.

DUSTRIAL ARTS
Machine Shop Practice—7:30-11:20
Foundry Practice—12:30-4:20
Forging—12:30-4:20 Forging—12:30-4:20
Machine Shop Practice—7:30-11:20
Electrical Work—7:30-11:20
Electrical Work—12:30-4:20
Machine Shop Practice—7:30-11:20
Foundry Practice—12:30-4:20
Forging—12:30-4:20

#### BRARY SCIENCE

RARY SCIENCE
Pooks for high school library—1:30-3:20
Administration of school library—9:30-11:20
Field Work & Methods of Lib. Use—Hrs. Arr.
Reference Work—7:30-9:20
Collection of books for El. Sch. Lib.—11:30-1:20
\*Philosophy—Patterns of Living—11:30-1:20
\*May be taken instead of Library Science 416 of Option I only.

#### THEMATICS

Integral Calculus—9:30-11:20 Advanced Calculus—11:30-1:20

C String Technic (2 qr. hrs.)—11:30-1:20 Woodwind Technic (2 qr. hrs.)—1:30-3:20 Brass Technic (2 qr. hrs.)—1:1:30-1:20 Vocal Technic (2 qr. hrs.)—7:30-9:20 History of Music II—9:30-11:20 Music Appreciation—9:30-11:20 Piano Technic (2 qr. hrs.)—7:30-9:20 Advanced Piano Technic (2 qr. hrs.)—7:30-9:20

Adv. String Technic (2 qr. hrs.)—11:30-1:20 Adv. Woodwind Technic (2 qr. hrs.)—1:30-3:20 Adv. Brass Technic (2 qr. hrs.)—11:30-1:20 Advanced Vocal Technic (2 qr. hrs.)—7:30-9:20 Musical Composition—9:30-11:20

#### LOSOPHY

Patterns of Living-11:30-1:20 Ethics, or Phil. of Conduct-9:3 -9:30-11:20

#### ISICAL EDUCATION-MEN

Swimming (2 qr. hrs. Non-prep.)—9:30-10:20
Intramural Tennis (2 qr. hrs. n.-p.)—3:30-4:20
Intramural Golf (2 qr. hrs. n.-p.)—3:30-4:20
Orientation and Principles—9:30-11:20
Mass Activities—11:30-1:20
First Aid (2 qr. hrs.)—7:30-9:20
Training (2 qr. hrs.)—7:30-9:20

#### SICAL EDUCATION-WOMEN

Elem. Folk Danc. (2 qr. hrs. n.-p.)—11:30-12:20
Tennis (2 qr. hrs. non-prep.)—7:30-8:20
Elem. Swim. (2 qr. hrs. non-prep.)—2:30-3:20
Elem. Swim. (2 qr. hrs. non-prep.)—3:30-4:20
Archery (2 qr. hrs. non-prep.)—3:30-4:20
High School Methods—7:30-9:20
Safety Education—9:30-11:20 -11:30-12:20

#### ENCE

Inorganic Chemistry—9:30-11:20
Geography of the World—7:30-9:20
Elements of Astronomy—11:30-1:20
Organic Evolution and Genetics—7:30-9:20
Organic Chemistry—9:30-11:20
Chemistry in Modern Civilization—1:30-3:20
Conservation of Natural Resources—11:30-1:20
Botanical Microtechnique—11:30-1:20

- 443 472 473 483
- Physical Chemistry—1:30-3:20 Human Parasitic Diseases—1:30-3:20 Advanced Bacteriology—9:30-11:20 Sound and Acoustics—7:30-9:20

#### SOCIAL STUDIES

- The Colonies and the Revolution—11:30-1:26
  National Development, 1783-1850—9:30-11:
  Principles of Economics I—1:30-3:20
  The Federal Government—7:30-9:20
  History of the South since 1876—7:30-9:20
  History of Canada—1:30-3:20
  Municipal Administration—11:30-1:20
  Marketing—9:30-11:20 101 102 231 322
- 405
- 415 426
- 438

#### SPEECH

1

- 174 266
- 316 316
- 346 7:30-9:20
- 366
- 450
- Chro. to the Theatre—1:30-3:20 Choral Reading—9:30-11:20 Radio Workshop—9:30-11:20 Radio Workshop—1:30-3:20 Intro. to Speech Pathology II—7:30-Adv. Choral Reading—9:30-11:20 The Speech Clinic II—9:30-11:20 Theory of Dramatic Art—3:30-5:20

#### TRANSFER STUDENTS

Students entering the College with advanced standing from another institution will be given credit to the extent that their work is applicable to the curriculum of study they are entering. Applicants for advanced standing must present to the Registrar an official statement coverthe following:

- The exact length of time spent in the institution with the dates of entering and leaving.
- 2. The number of subjects studied each term.
  - 5. The exact subjects studied.
- The number of weeks spent on each subject.
  - 5. The length of the recitation period.
  - 6. The number of recitations per week.
- 7. The record of the grade of work done in each subject.

Indiana State Teachers College will accept credit for advanced standing only from those institutions which are accredited by the North Central Association and affiliated organizations, or by the American Association of Teachers Colleges. Students enrolling from institutions not so accredited are required by the Committee on Selective Admission and Selective Promotion to make such additional credit as may be necessary to meet the requirements. Students planning to enter Indiana State Teachers College from colleges and universities not on the accredited list should send in the records of their work early so that sufficient time may be had in estimating the amount of credit they may receive.



Turkey Run

There is ample opportunity for summer recreation at Indiana State Teachers College and nearby. The Student Union Building offers the facilities of its 75-foot swimming pool, recreation rooms, cafeteria, and lounges. At Allendale the College has a farm where is located a lodge suitable for outings and picnics. Near Terre Haute are some of the state's best golf courses. The Wabash River, Deming Park, and Isaac Walton Lake are popular summer recreation sites. Shakamak, Spring Mill, McCormick's Creek and Turkey Run state parks are within easy distances and are famous throughout the midwest. Historical places, including New Harmony and the Lincoln country in Indiana and Illinois will be visited by special parties organized by the College.



Spring Mill