

9-2-2015

Digital Primary Resources for Women's Studies Students, Scholars and Potential Contributors

Marsha Miller
Indiana State University

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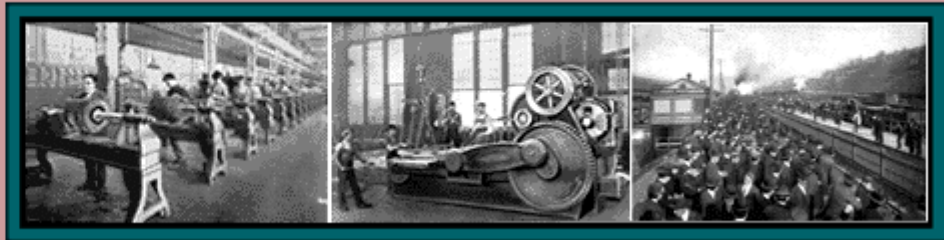
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<https://scholars.indianastate.edu/libfac-staff/14>

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Film

Inside an American Factory:

Films of the Westinghouse Works, 1904



Digital Primary Resources for
Women's Studies Students, Scholars
and Potential Contributors

From historical to contemporary

Introduction to an Exhibit
Jane Addams
Photographs of Jane Addams,
Mother of the World
Her Family, & Hull-House



Commemorating 100 years March 25, 2011

Remembering
The Triangle Factory Fire
1911 ~ 100 Years Later ~ 2011



- **NEAR CLOSING TIME ON MARCH 25, 1911,**
- a fire broke out at the Triangle Waist Factory. Within 18 minutes, 146 people were dead as a result of the fire.
- The ILR School Kheel Center is honoring the 100 year anniversary of the fire with a redesign of this well-known resource, including many new and updated materials.
- *Newly Discovered:* Names of [six previously unidentified victims](#).
- **LEARN ABOUT THE FIRE**
- [Read the story of the fire](#)
- [Review original text documents](#)
- [Listen to and read interviews of survivors and witnesses](#)
- [View photographs and illustrations](#)
- **GAIN PERSPECTIVE**
- [View a timeline of events](#)
- [Explore a model of the 9th floor](#)
- **RESEARCH FURTHER**
- [Find bibliographic resources](#)
- [High school students: Get tips on using primary sources](#)
- **COMMEMORATION**
- [Remember the victims](#)
- [Learn about reforms and outcomes of the Fire's legacy](#)
- [Keep up to date on 100 year commemoration events](#)

Library of Congress American Memory Project

AMERICAN MEMORY

American Women

A Gateway to Library of Congress Resources for the Study of Women's History and Culture in the United States

RESEARCH GUIDE

[About the Guide](#)

Search Research Guide by [Keyword](#)

[Table of Contents \[Expanded\]](#)

General Collections	Geography and Map
Serial and Government Publications	Music
Law Library	Recorded Sound
Rare Book and Special Collections	Moving Images
Manuscripts	American Folklife Center
Prints and Photographs	Area Studies Collections
Topical Essays	

Webcasts

[Finding Webcasts](#)

[Resourceful Women Symposium](#)

Of Special Interest



[Women of Protest: Photographs from the Records of the National Woman's Party \(American Memory site\)](#)

Library of Congress
American Memory Project



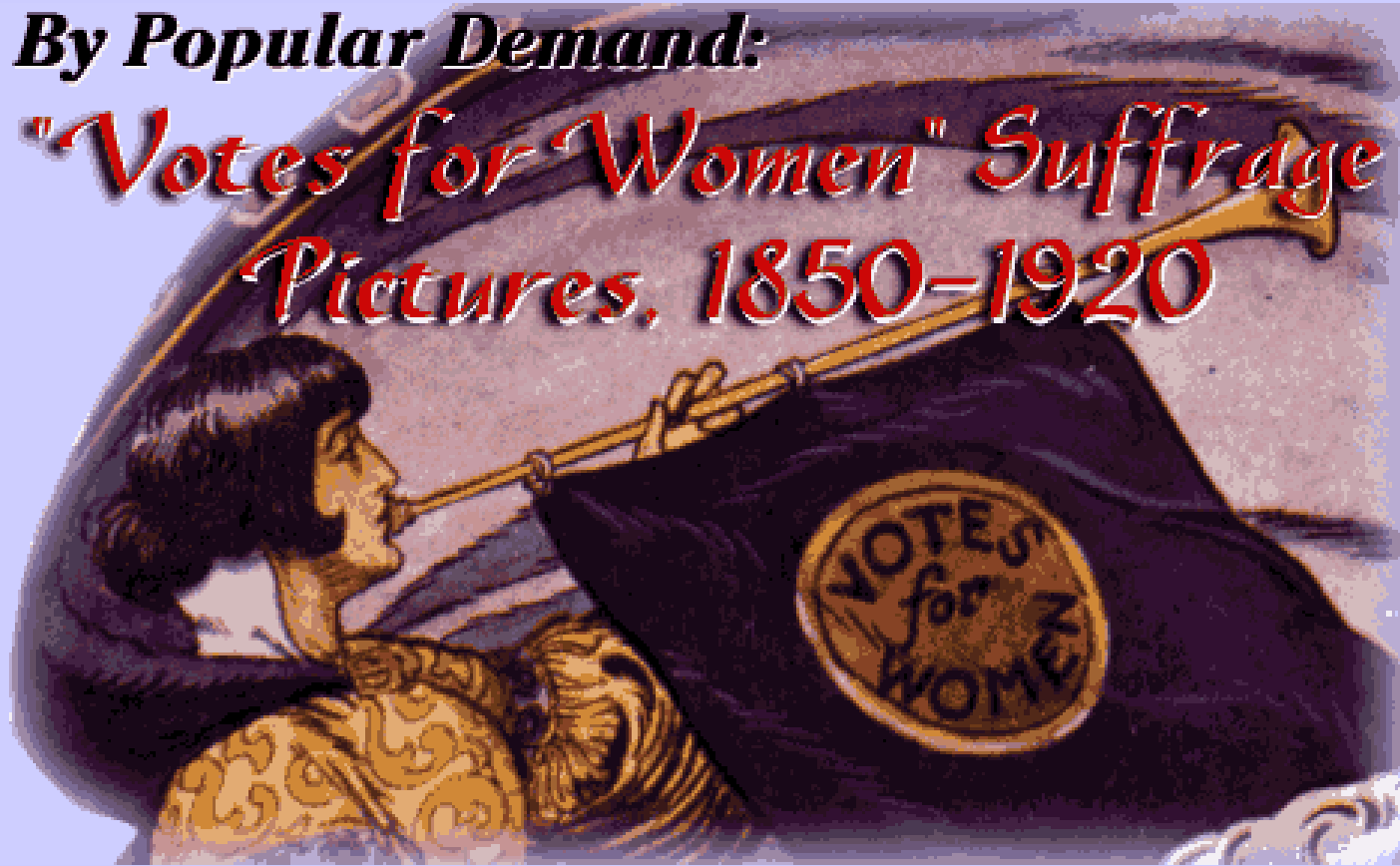
Selections from the
**National American
Woman Suffrage Association
Collection, 1848-1921**



AMERICAN MEMORY

By Popular Demand:

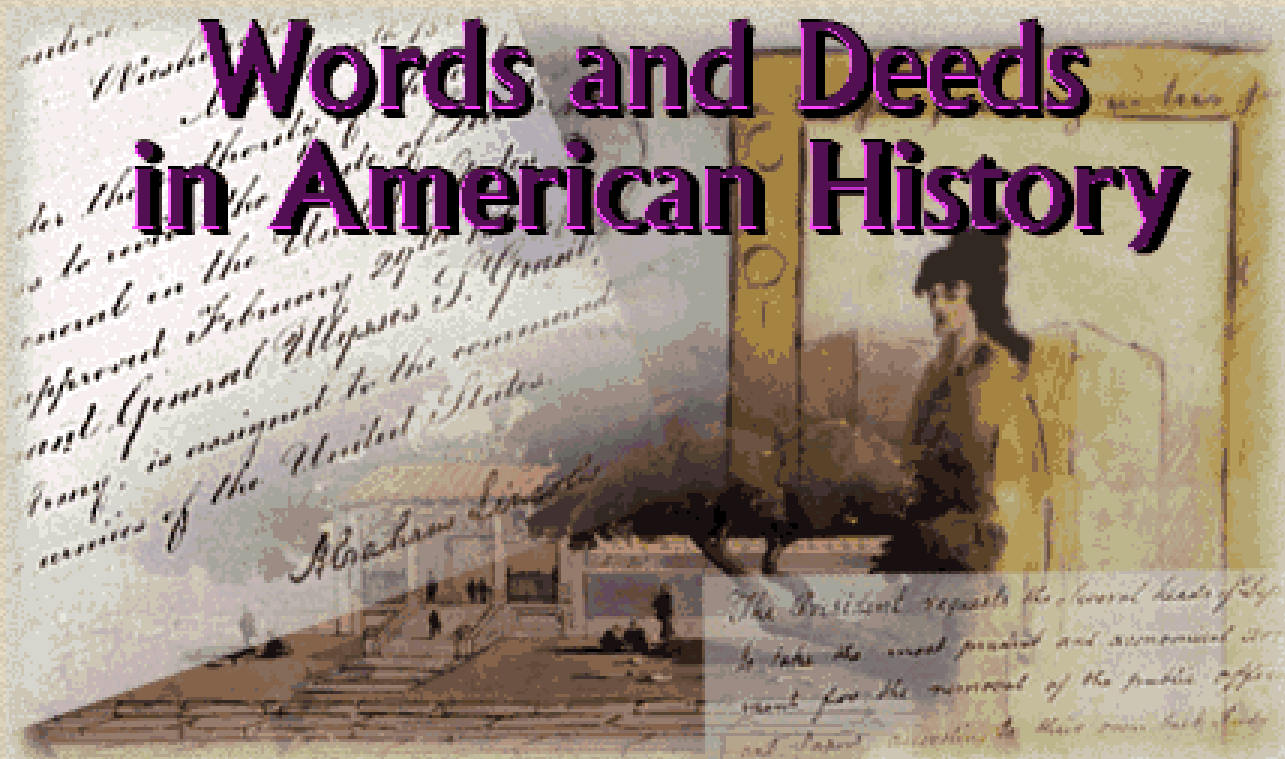
*"Votes for Women" Suffrage
Pictures, 1850-1920*





AMERICAN MEMORY

Words and Deeds in American History



Women Come to the Front:



[Therese Bonney](#)

February 1942

New York World-Telegram
& Sun Collection,

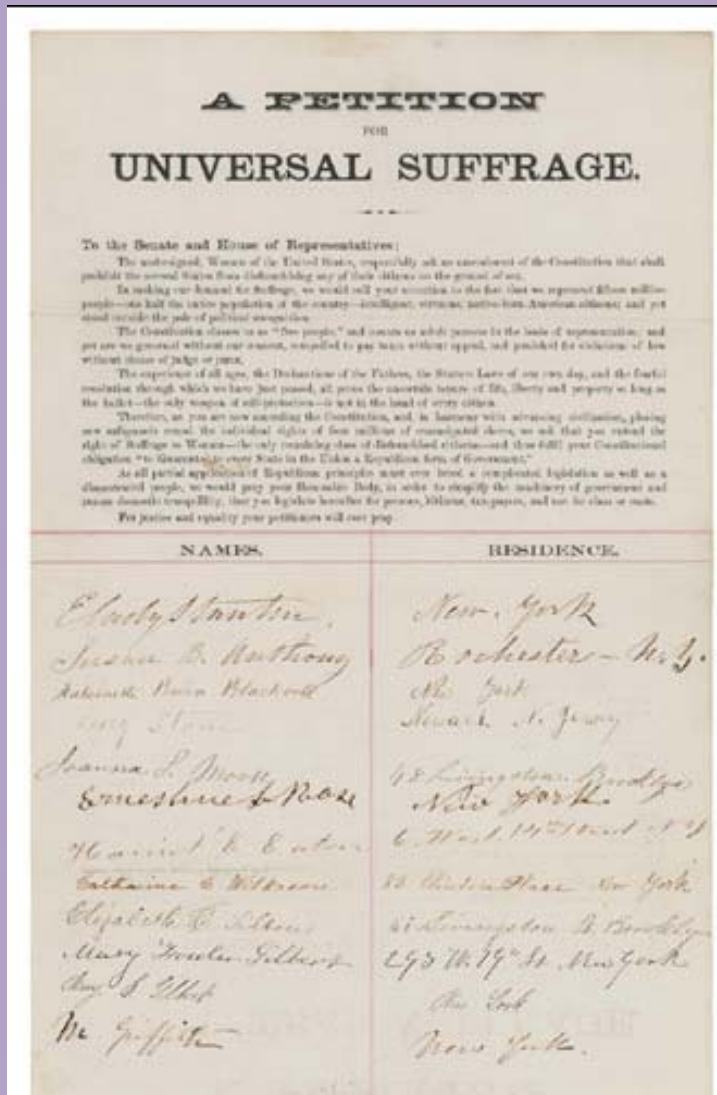
[Prints and Photographs Division](#)

LC-USZ62-113325

Journalists, Photographers, and Broadcasters During World War II

- [War, Women and Opportunity](#)
- **Eight Women Who Came to the Front:**
The women featured in this exhibit were chosen because of the strength and variety of their collections in the Library of Congress. Like their colleagues, the women followed various paths to their wartime assignments.
 - [Therese Bonney](#)
 - [Toni Frissell](#)
 - [Marvin Breckinridge Patterson](#)
 - [Clare Boothe Luce](#)
 - [Janet Flanner](#)
 - [Esther Bublely](#)
 - [Dorothea Lange](#)
 - [May Craig](#)
- [Seeds of Change](#)
- [Accredited Women Correspondents During World War II](#)
- [Credits](#)

National Archives



- Classroom Resources
- [Lesson Plan: Woman Suffrage and the 19th Amendment](#)
- [Related Document & Teaching Suggestion: Suffragette banner \(1917-1918\)](#)
- [Related Exhibit: American Women! A Celebration of Our History from the Hoover Library](#)
- [Tips on Teaching With Documents](#)

National Archives – Teachers’ Resources



NATIONAL ARCHIVES

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GO

[Research Our Records](#)

[Veterans Service Records](#)

[Teachers’ Resources](#)

[Our Locations](#)

[Shop Online](#)

Teachers

[Home](#) > [Teachers’ Resources](#) > [Teaching With Documents](#) > [The Emergence of Modern America \(1890-1930\)](#)

Lessons by Era

[1754-1820s](#)

[1801-1861](#)

[1850-1877](#)

[1870-1900](#)

[1890-1930](#)

[1929-1945](#)

[1945 to 1970s](#)

[1968 to Present](#)

[Worksheets](#)

[More Lesson Plan Resources](#)

Teaching With Documents: Woman Suffrage and the 19th Amendment

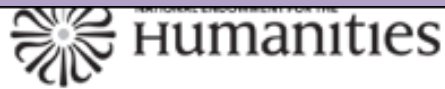
Background

Beginning in the mid-19th century, several generations of woman suffrage supporters lectured, wrote, marched, lobbied, and practiced civil disobedience to achieve what many Americans considered a radical change in the Constitution. Militant suffragists used tactics such as parades, silent vigils, and hunger strikes. The records of the National Archives and Records Administration reveal much of this struggle.

As the 150th anniversary of the Seneca Falls Convention of 1848 approaches, historical documents and a script that the National Archives commissioned about the



Lesson Plans



[LESSON PLANS »](#)

[WEBSITES](#)

EDSITEment!

THE BEST OF THE HUMANITIES ON THE WEB



MARCH FEATURE

« 1 of 6 »

Explore the lives, struggles, and achievements of women at EDSITEment this Women's History Month »

Lesson Plans

THE LESSON

THE BASICS

RESOURCES

Introduction >

Guiding Questions >

Learning Objectives >

Preparation Instructions >

Lesson Activities >

Extending The Lesson >

Introduction



“ ***Women's suffrage succeeded in the West for reasons as diverse as the people and places of the West itself.***
—From ***This Shall Be the Land for Women*** on the EDSITEment resource ***Women of the West Museum***

The 19th Amendment, granting suffrage to women, was approved by Congress in 1920. It was some thirty years previously, however, that Wyoming had entered the Union as the first state to grant women full

Women's Suffrage: Why the West First?

TOOL



RATE



THE LESSON

THE BASICS

RESOURCES

[Introduction >](#)

[Guiding Questions >](#)

[Learning Objectives >](#)

[Preparation Instructions >](#)

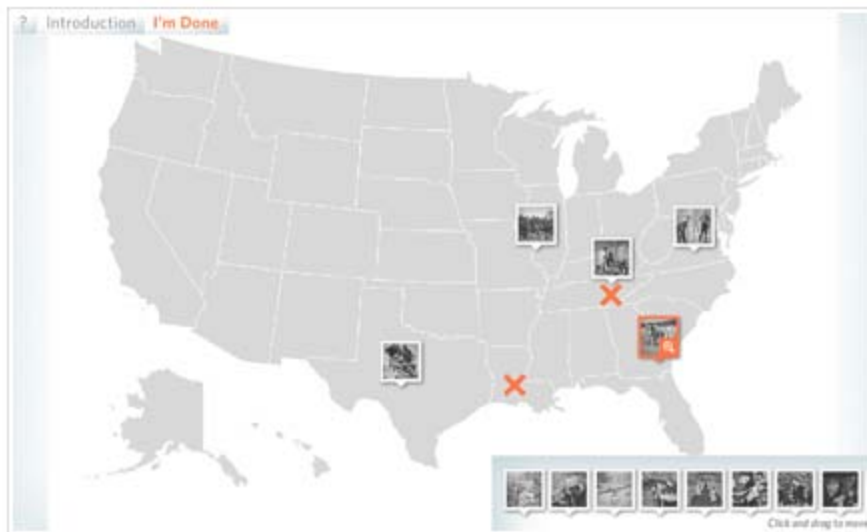
[Lesson Activities >](#)

[Extending The Lesson >](#)

Lesson Activities

- [Activity 1. Why Suffrage Started in the West: What Made the Difference?](#)
- [Activity 2. East Meets West \(Optional Activity\)](#)
- [Activity 3. Did the Land Make the Difference?](#)
- [Activity 4. Did the Settlers Make the Difference?](#)
- [Activity 5. Did the Women of the West Make the Difference?](#)
- [Activity 6. Did the Western States have Unique Situations that Promoted Suffrage?](#)
- [Activity 7. Developing a Theory](#)

DocsTeach



Join the Community

Access and contribute to our growing collection of activities.

Build a Portfolio

Bookmark documents now, create activities later.

Share Activities and Classrooms

Make custom activity sets for various student groups.

[Register](#) >

Interactive, Personalize

☰ Browse | 🔍 Search | ✎ Create

< Previous | Back to Results | Next >

Extending Suffrage to Women

<http://docsteach.org/activities/82>

Start Activity ^

Author:

National Archives Education Team, Washington, DC

Tool:

[Finding a Sequence](#)

Historical Era:

The Emergence of Modern America (1890-1930)

Primary Historical Thinking Skill:

Chronological Thinking



Bloom's Taxonomy:
Analyzing

Use to Create an Activity +

Click and drag to move

The activity interface consists of a light blue background. At the top right, there is a horizontal strip of ten small thumbnail images representing historical documents. Below this strip, there are two rows of numbered boxes. The first row contains six boxes, numbered 1 through 6, and the second row contains five boxes, numbered 7 through 11. Each box is a dashed-line rectangle containing the text 'Drag document here' in red. The boxes are arranged in a grid-like pattern, intended for users to drag and drop the document thumbnails from the strip into these numbered boxes to complete a sequence.

Beyond American Memory

American *Women's* History: A Research Guide

[Introduction](#) | Last Update: 3/15/2010



Focus on: [Ellis Island Photographs, 1902-1913](#)

I. [Subject Index to Research Sources](#)

II. [State Index to Research Sources](#)

III. [Research Tools: Finding Primary Sources](#)

IV. [Research Tools: Finding Secondary Sources](#)

Access Digital Collections:

- [Discovering American Women's History Online](#)

Primary Sources Blog:

- [Women's History Sources](#)

Discovering American Women's History Online



Quick Search

[Advanced search](#) | [Search Tips](#)

Browse

- :: [Subjects](#)
- :: [States](#)
- :: [Time Periods](#)
- :: [Primary Source Types](#)
- :: [All Digital Collections](#)

[Add to Google](#)

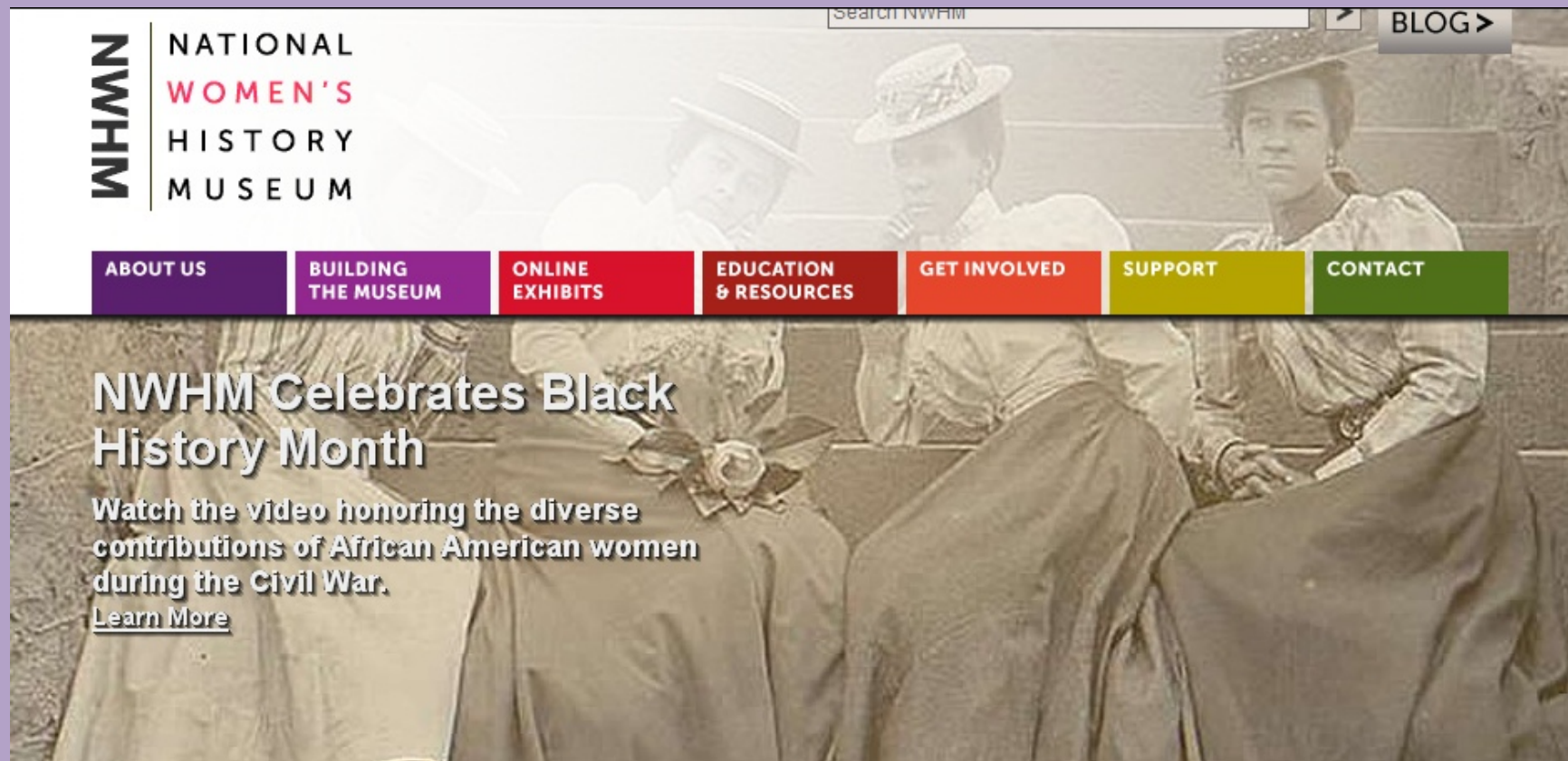
This database provides access to digital collections of primary sources (photos, letters, diaries, artifacts, etc.) that document the history of women in the United States. These diverse collections range from Ancestral Pueblo pottery to interviews with women engineers from the 1970s. Learn more [about the database](#) (e.g. scope, awards, etc.).

Featured Collections



[Women in Blue and Gold](#) presents more than 1800 photographs that document women's athletics at Marquette University from 1975 to 2000.

Organizations & Associations



The image shows a screenshot of the National Women's History Museum (NWHM) website. At the top left is the NWHM logo, consisting of the letters 'NWHM' in a vertical stack next to the text 'NATIONAL WOMEN'S HISTORY MUSEUM'. To the right of the logo is a search bar with the placeholder text 'Search NWHM' and a 'BLOG >' link. Below the search bar is a horizontal navigation menu with seven colored buttons: 'ABOUT US' (purple), 'BUILDING THE MUSEUM' (dark purple), 'ONLINE EXHIBITS' (red), 'EDUCATION & RESOURCES' (orange), 'GET INVOLVED' (red-orange), 'SUPPORT' (yellow-green), and 'CONTACT' (green). The main content area features a large historical photograph of three African American women sitting on a stone ledge, wearing long dresses and hats. Overlaid on the bottom left of the photograph is the text: 'NWHM Celebrates Black History Month', 'Watch the video honoring the diverse contributions of African American women during the Civil War.', and a link 'Learn More'.

NWHM NATIONAL WOMEN'S HISTORY MUSEUM

Search NWHM

BLOG >

ABOUT US BUILDING THE MUSEUM ONLINE EXHIBITS EDUCATION & RESOURCES GET INVOLVED SUPPORT CONTACT

NWHM Celebrates Black History Month

Watch the video honoring the diverse contributions of African American women during the Civil War.

[Learn More](#)

Online Exhibits

ABOUT US

BUILDING
THE MUSEUM

ONLINE
EXHIBITS

EDUCATION
& RESOURCES

GET INVOLVED

SUPPORT

CONTACT

[Home](#) > [Online Exhibits](#)

In This Section

Online Exhibits

News

[In Celebration of African American History M...](#)

FEB 24 The National Women's History Museum (NWHM) is pleased to announce the launch of its newest cyb... [\[more\]](#)

[Partners in Winning the War](#)

JAN 26 Did you know that Vera Anderson, a welder at the Ingalls Shipbuilding Corporation in Mississippi, wa... [\[more\]](#)

Women in

Chinese American Women: A History of Resilience and Resistance



Clandestine Women: Spies in American History



First But Not the Partners in

This Isn't Right! Women Reform Leaders from 1847-1952



Educator Resources

Quizzes Index

[Woman Suffrage Quiz](#)

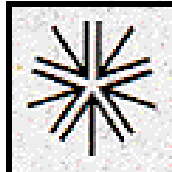
[Women's History Quiz](#)

[Revolutionary Quiz](#)

[Women's Achievement Quiz](#)

- **NWHM Lesson Plans**
- NWHM needs to track how the Lesson Plans are being used. Please answer the questions below to gain access to the Lesson Plans.

The Universities and the Archives



Five College Archives Digital Access Project

Funded by the Andrew W. Mellon Foundation, 1996-1999

● Home

Amherst

Hampshire

Mt. Holyoke

Smith

U. Mass

The completed project encompasses 54 online collections, comprising over 38,000 items. These collections are accessible in a variety of ways: through this Web site, through electronic finding aids provided on the Web sites of the repositories at each institution, and increasingly through records in the Five College [online catalog](#).

Indexing, Searching & Finding Aids



Harvard University Library

OASIS: Online Archival Search Information System



Quick search

[OASIS Home](#)

[Search](#)

[Browse Finding Aids](#)

[Search History](#)

Search OASIS

OASIS (Online Archival Search Information System) provides centralized access to a growing percentage of finding aids for archival and manuscript collections at Harvard. These finding aids are detailed descriptions of collections that contain a wide variety of materials, including letters, diaries, photographs, drawings, printed material, and objects. For each collection described in OASIS there is a summary description in [HOLLIS](#).

[Tips: On searching](#)

Search for: in
and in
and in

Limit by repository:

Limit to finding aids with digital content (images, audio, etc):

Number of items per search result page:

Harvard Open Collections

[This Collection](#) | [Scope](#) | [Search](#) | [Browse](#) | [Contributors](#) | [Permissions](#) | [Teacher Resources](#) | [Timeline](#) | [Help](#) | [HOME](#)

[Books and Pamphlets](#)

[Diaries and Memoirs](#)

[Institutional Records](#)

[Key Organizations](#)

[Magazines](#)

[Manuscripts](#)

[Photographs](#)

[Trade Catalogs](#)

[Notable People](#)

[Related Links](#)



HARVARD UNIVERSITY LIBRARY
OPEN COLLECTIONS PROGRAM

Women Working, 1800–1930



"...to put women on the historical record, to enable women's voices to be heard, to listen to their voices, and to show their points of view."

Teacher Resources

HARVARD UNIVERSITY LIBRARY OPEN COLLECTIONS PROGRAM

Women Working, 1800 – 1930



[This Collection](#) | [Scope](#) | [Search](#) | [Browse](#) | [Contributors](#) | [Permissions](#) | [Teacher Resources](#) | [Timeline](#) | [Help](#) | [HOME](#)

[Books and Pamphlets](#)

[Diaries and Memoirs](#)

[Institutional Records](#)

[Key Organizations](#)

[Magazines](#)

[Manuscripts](#)

[Photographs](#)

[Trade Catalogs](#)

[Notable People](#)

[Related Links](#)

Teacher Resources

Here you will find primary sources that will capture your students' attention. The following themes, commonly taught in social studies and history classes, are designed for the potential to help your students

- raise questions and make observations;
- compare and contrast sources;
- reconstruct conflicting perspectives; and
- bring historical contexts and understandings to life in their own minds.

Themes

Housekeeping and Hygiene

Photographs, advertisements, and other materials depicting Progressive Era assimilation efforts, consistency and change in women's roles, and the cultural significance of cleanliness.

[Childhood and Child Labor](#)



Photograph by Napoleon Sarony, National Woman's Party Records, Manuscript Division, Library of Congress, LC-MSS-34355-36

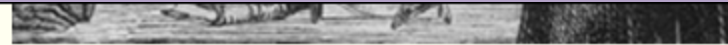
- [HOME](#)
- [PUBLICATIONS](#)
- [EDITING](#)
- [SELECTED DOCUMENTS](#)
- [RESEARCH RESOURCES](#)
- [RELATED SITES](#)
- [HOW TO CONTACT US](#)
- [HOW TO DONATE](#)

THE ELIZABETH CADY STANTON & SUSAN B. ANTHONY PAPERS PROJECT

Welcome to the Site of the Papers of Elizabeth Cady Stanton and Susan B. Anthony—

a project devoted to locating and publishing the papers of these two nineteenth-century American reformers. Here you will find samples of our work—edited documents—and leads to our publications. We also include information about historical editing. The main focus of this site, as well as of our work, is on the sources by which to learn about these remarkable women, although you can learn basic information about Stanton and Anthony here too. The Papers of Elizabeth Cady Stanton and Susan B. Anthony set the standard for compiling and presenting those sources.

This project is supported by Rutgers, the State University of New Jersey; the National Historical Publications and



H. Balling, "Victoria C. Woodhull at the Polls," *Harper's Weekly*, 25 November 1871
[Lists of women who voted between 1868 and 1873.](#)

Information for Students



New York State 1858, from *Travels for Reform*

[About primary sources and our electronic edition.](#)

Smith College : Digital Collections



Sophia Smith Collection

Women's History Archives
at Smith College



[Contact us](#) | [Search site](#) | [Site Map](#)

[Home](#) | [Visiting the SSC](#) | [Collections](#) | [Doing Research](#) | **[Digital Collections](#)** | [Newsletter](#) | [About the SSC](#)

Digital Collections

Individual digitized images and documents from the Sophia Smith Collection are displayed throughout our web site. The following are online exhibits and projects found both on this and other sites. For policies regarding the use of any images on this site, please see [Terms of Use](#).

Online Exhibits



Digital Collections

- [Online exhibits](#)
- [Oral histories](#)
- [Other digital projects](#)



WHERE

["Abundant Life to All": The Y.W.C.A. of the U.S.A](#)

The Power of Women's Voices

Selections from the personal papers of three participants in the Voices of Feminism Oral History Project: Joan E. Biren (JEB), filmmaker, photographer, lesbian activist; Loretta Ross, Reproductive rights and civil activist; Carmen Vázquez, Lesbian activist

Smith: Lesson Plans >> Agents of Social Change



Agents of Social Change

Lesson Plans and Primary Documents from the 20th Century
for Middle and High School Students

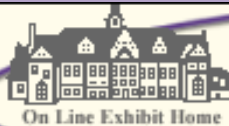
In 1997 the Sophia Smith Collection (SSC) at Smith College received a grant from the National Endowment for the Humanities to process eight collections: the papers of Constance Baker Motley, Dorothy Kenyon, Mary Kaufman, Frances Fox Piven, Jessie Lloyd O'Connor, and Gloria Steinem and the records of the Women's Action Alliance and the National Congress of Neighborhood Women. These six individuals and two organizations were chosen in large part because of their impressive achievements, as "Agents of Social Change," the name by which the project

Kenyon
Feminist Lawyer, Judge

O'Connor
Labor Journalist, Pacifist

Kaufman
Civil Rights and
Labor Attorney

Agent of Social Change: Dorothy Kenyon



Agents of Social Change Dorothy Kenyon

An Online Exhibit Displaying
New Resources on 20th Century Women's Activism

Kenyon
Feminist Lawyer,
and Judge

O'Connor
Labor Journalist,
and Pacifist

Kaufman
Civil Rights and
Labor Attorney

Motley
Civil Rights Attorney



Dorothy Kenyon
(1888-1972)

[League of Nations Memorandum](#)

[Page 1](#) [Page 2](#)

[Article on
"Equal Rights for Women"](#)

[More online documents](#)

[Finding aid](#)

Dorothy Kenyon on arrival in New York after serving as the U.S. representative to the League of Nations Committee for Study of the Legal Status of Women in Geneva, January 20, 1939.
International News Photo (copyright unknown)

Using the Iowa Digital Library - Resources for Instructors

Lesson Plans

These K-12 lesson plans cover state and national standards and include accompanying materials.



[Picturing Local History](#)

(Grades 6-10)

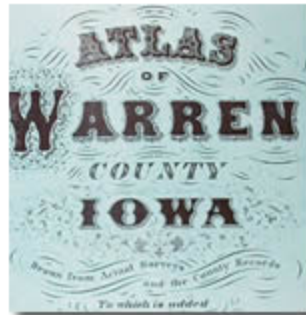
Students analyze historic photographs and images of locations throughout the community. [\[PDF\]](#) [\[DOC\]](#)



[Iowa Civil Liberties Union](#)

(Grades 9-12)

Students examine civil liberties issues of the past and present. [\[PDF\]](#) [\[DOC\]](#)



[Mapping Local History](#)

(Grades 6-10)

Students explore geographic, economic, and social changes in their community. [\[PDF\]](#) [\[DOC\]](#)



[Migrant Workers in Iowa](#)

(Grades 7-12)

Students consider the history and roles of migrant workers in Iowa. [\[PDF\]](#) [\[DOC\]](#)

Civil Liberties: 60s & 70s

- rights of students to wear black arm bands to protest the Vietnam War
- Students' hair length
- demonstration against *Playboy magazine*
- Burning draft cards
- Rights of pregnant students
- “Dirty” art at Des Moines Art Center

Closer to Home

National Archives at Chicago and Dayton

Home > Great Lakes Region > For the Public > For Educators and Students

Public Programs

[Calendar of Events](#)

[For Educators & Students](#)

[Volunteer and Internship Opportunities](#)

[Contact Us](#)

For the Public

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[Genealogy](#)

[Historical Research](#)

[How to Use the Archives](#)

[General Information](#) 

[FAQs](#)

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[Bankruptcy / Court Records](#)

For Educators and Students

The National Archives at Chicago is a wonderful resource for teachers and students in our six-state region of Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin.


Teachers

We assist teachers and home-schooling parents in the use of primary source documents with curriculum.


Resources permitting, we:

- teach workshops for educators at our facility or in schools
- provide copies or images of primary sources suitable for use in the classroom
- provide educational resources containing primary source documents tied to state teaching standards, in the Great Lakes Region for classroom use

Our Resources:

 [For Teachers](#)

 [For Students](#)

 [National History Day](#)

 [Chicago Metro History Fair](#)

Celebrating Constitution Day in the Classroom

The United States government has mandated that September 17th be observed as Constitution Day to commemorate the September 17, 1787,

Closer to Home: Indiana

?Indiana State Library

?Other Indiana Academic libraries

?Other projects like WV3

Indiana State Library

Indiana
State Library



Indiana Memory

Your Gateway *to the* History
and Culture of Indiana

[learn more](#)




Online Exhibits

Other Collection and Online Exhibits

Collections

- [Broadside Collection](#)
- [Oral History Collection](#)
- [Picture Collection](#)

Online Exhibits

- [Centennial Indiana](#) 
- [Images of Indiana: 92 Counties](#)
- [Indiana Civil War Photographs](#)
- [Indiana Lawyers and Judges](#)
- [Indiana State Fair](#)
- [Indianapolis Through Invoices](#)
- [Open Air Schools in Indiana](#)
- [World War II Exhibit](#)

Indiana Historical Society

Guide to Women's History Materials in Manuscript and Visual Collections at the Indiana Historical Society

[Introduction](#)

[Individuals and Families](#)

[A-D](#)[E-H](#)[I-L](#)[M-P](#)[Q-T](#)[U-Z](#)

[Organizations and Projects](#)

[A-D](#)[E-H](#)[I-L](#)[M-P](#)[Q-T](#)[U-Z](#)

Originally compiled by
Alexandra S. Gressitt, 1997

Updated August 2000 (Glenn McMullen),
March 2003 (Pam Tranfield), and April 2004 (Glenn McMullen)

Historical & Contemporary Record Local – WV3

- Contentdm
- Dublin Core Metadata
- how to search
- How to link
- How to contribute
- Related Resources
<http://visions.indstate.edu/visions/resources.html>

[Agriculture](#), [Architecture](#),
[Business & Industry](#), [Coal](#)

[Communication](#), [Court
Records](#), [Disasters](#),
[Domestic Life](#)

[Education](#), [Famous Hoosiers](#),
[Labor](#), [Native Americans](#)

[Natural Resources](#), [People](#),
[Politics](#), [Religion](#), [Social Life](#)

[Sports](#), [Transportation](#),
[Underground Railroad](#)

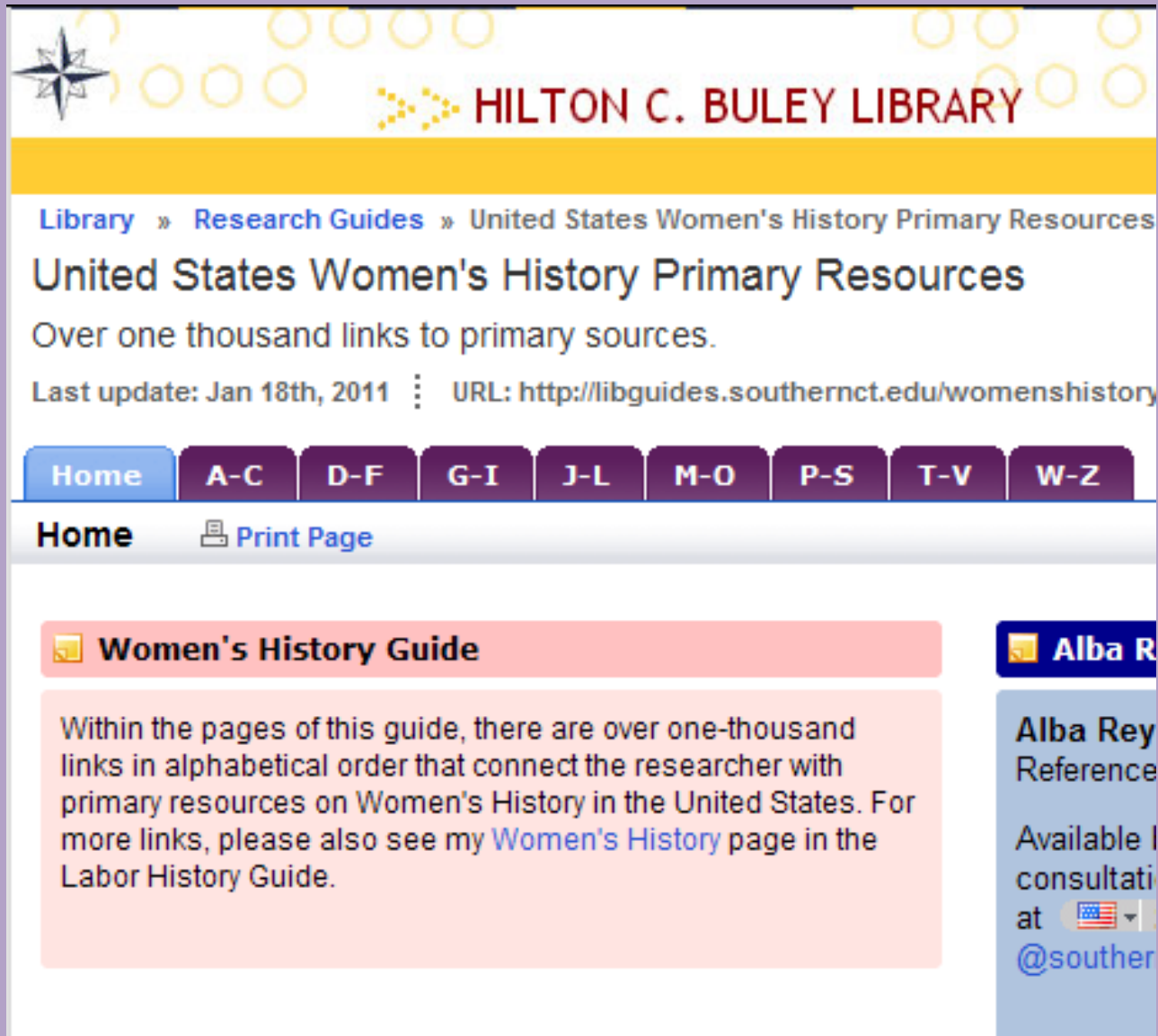
[Wars & Conflicts](#)




1903-04 GIRLS BASKET BALL TEAM



Librarian [Lib]Guidance



  **HILTON C. BULEY LIBRARY**


[Library](#) » [Research Guides](#) » [United States Women's History Primary Resources](#)


United States Women's History Primary Resources

Over one thousand links to primary sources.


Last update: Jan 18th, 2011 | URL: <http://libguides.southernct.edu/womenshistory>

[Home](#) [A-C](#) [D-F](#) [G-I](#) [J-L](#) [M-O](#) [P-S](#) [T-V](#) [W-Z](#)


[Home](#)  [Print Page](#)

 **Women's History Guide**

Within the pages of this guide, there are over one-thousand links in alphabetical order that connect the researcher with primary resources on Women's History in the United States. For more links, please also see my [Women's History](#) page in the Labor History Guide.

 **Alba R**

Alba Rey
Reference

Available for
consultation
at  [@souther](#)

Librarian [Lib]Guidance

Women's Labor Page on Labor History

Industrial Revolution | World War I | Roaring Twenties | Great Depression | World War II | Post War | **Women's Labor** | CH

Labor Films about...

Women's Labor [Print Page](#) [This Guide](#)

United States Women's Labor History

[19th Amendment to the U. S. Constitution: Women's Right to Vote, 1920](#)

[African American Odyssey](#)

[AFSCME Women's Labor History Links](#)

[American Women's History](#)
A Research Guide/African-American Women

[Born in Slavery](#)
Slave Narratives from the Federal Writers' Project, 1936-1938

[Coalition of Labor Union Women](#)

[Code of Federal Regulations](#)
Search for the labor code of federal regulations.

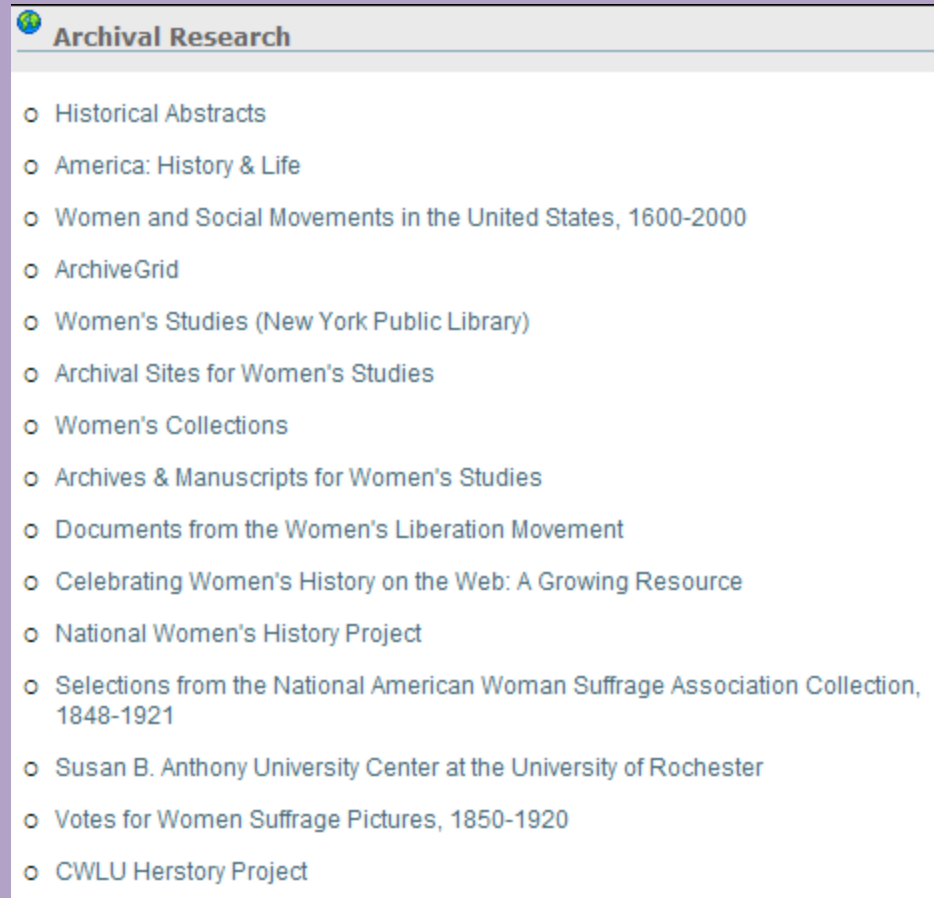
[The Emma Goldman Papers](#)
Emma Goldman (1869–1940) stands as a major figure in the history of American radicalism and feminism. An influential and well-known anarchist of her day, Goldman was an early advocate of free speech, birth control, woman's equality and independence, and union organization.

Marjorie Schneider, Bridgeport Brass. 1944



Librarian [Lib]Guidance

Link from Southern
CT to:
Archival Sites for WS




The image shows a screenshot of a webpage titled "Archival Research". The page has a light gray header with the title and a small globe icon. Below the header is a list of 17 links, each preceded by a small circle icon. The links are:

- Historical Abstracts
- America: History & Life
- Women and Social Movements in the United States, 1600-2000
- ArchiveGrid
- Women's Studies (New York Public Library)
- Archival Sites for Women's Studies
- Women's Collections
- Archives & Manuscripts for Women's Studies
- Documents from the Women's Liberation Movement
- Celebrating Women's History on the Web: A Growing Resource
- National Women's History Project
- Selections from the National American Woman Suffrage Association Collection, 1848-1921
- Susan B. Anthony University Center at the University of Rochester
- Votes for Women Suffrage Pictures, 1850-1920
- CWLU Herstory Project

Librarian [LibGuidance]

University of Southern California

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THE BANCROFT LIBRARY

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Suffragists Oral History Project



In the early 1970s the Suffragists Oral History Project, under the auspices of the Bancroft Library's Regional Oral History Office, collected interviews with twelve leaders of the woman's suffrage movement. Tape-recorded oral histories preserved the memories of these women, documenting formative experiences, activities, and careers as leaders in the fight for the vote for women, and careers as leaders in social welfare and labor reform, world peace, and the Equal Rights Amendment. Now, the twenty-first century meets the twenty-first as the women, born from the 1860s to the 1890s, share their stories for future scholars.



[Alice Paul](#) (1885-1977)

Conversations with Alice Paul: An Autobiography. 1975, 674 pp.

▼ [Conversations with Alice Paul: Woman Suffrage and the Equal Rights Amendment.](#)

▶ [Introductory Materials](#)

- ▶ [1. I. Family and Education](#)
- ▶ [2. II The USA Suffrage Campaign](#)
- ▶ [3. III. The Suffrage Campaign Reviewed](#)
- ▶ [4. IV. The Equal Rights Amendment](#)
- ▶ [4. V. Other Accomplishments](#)

[Biography of Amelia R. Fry](#)

▶ [Appendix](#)

[Index](#)

Biography – Still Growing – UC Berkeley



Diversity



 **THE GENDER AND MULTI-CULTURAL LEADERSHIP PROJECT**
Explore the Intersectionality of Race and Gender in 21st Century Political Leadership
GMCL.ORG

▶ HOME ▶ ABOUT ▶ CALENDAR ▶ PARTNERS ▶ SITEMAP ▶ CONTACT



Principal Investigators

National Database of Non-white Elected Officials

Distribution of Elected Officials of Color

Reading Room

Gender and Multicultural Leadership: The Future of Governance

The Gender and Multicultural Leadership Project (GMCL) is a national study of America's political leadership in the 21st century, with a focus on race, ethnicity, and gender. The project specifically addresses African American, Latina/o, Native American, and Asian American elected officials in U.S. politics.

This project is timely given America's demographic change and its impact on the country's leadership. The project's findings will be used to inform policy and practice, and to advance the leadership of women and people of color in U.S. politics.

3d Wave

No Turning Back: The Feminist Resource Site

A guide to related resources on the web



Hello! This page has been developed to link readers to resources mentioned in No Turning Back. As I speak about the book around the country, people frequently ask me how they can become involved with issues, communities, and organizations. I hope this page can help point readers to further information about feminism in both the past and the present.

For teachers assigning No Turning Back in their classrooms, the following links include local and international organizations mentioned in the chapters, statistics, online art, and primary historical documents. You can suggest new links below. You can also find historical documents mentioned in No Turning Back in [The Essential Feminist Reader](#) (2007).

Feminist Resource Site

1-2:

Before Feminism

3-5:

History of Feminism

6-8:

Work & Family

9-12:

The Body

13-14:

Creativity & Politics

The Book Site

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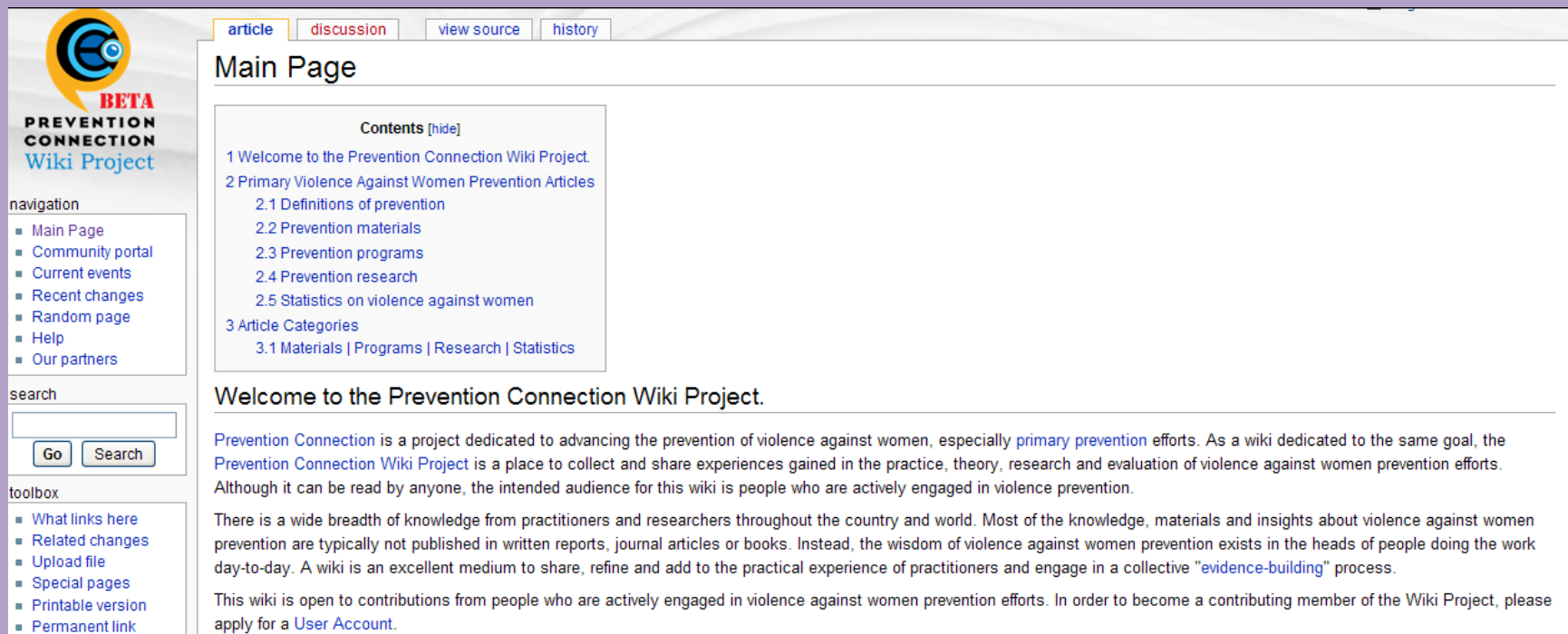
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Prevention Connection Wiki Project



The screenshot shows the main page of the Prevention Connection Wiki Project. At the top, there are navigation tabs for 'article', 'discussion', 'view source', and 'history'. The page title is 'Main Page'. Below the title, there is a 'Contents [hide]' section with a list of links: '1 Welcome to the Prevention Connection Wiki Project', '2 Primary Violence Against Women Prevention Articles' (with sub-links for '2.1 Definitions of prevention', '2.2 Prevention materials', '2.3 Prevention programs', '2.4 Prevention research', and '2.5 Statistics on violence against women'), and '3 Article Categories' (with sub-link '3.1 Materials | Programs | Research | Statistics').

On the left side, there is a logo for 'BETA PREVENTION CONNECTION Wiki Project' and a 'navigation' menu with links: 'Main Page', 'Community portal', 'Current events', 'Recent changes', 'Random page', 'Help', and 'Our partners'. Below that is a 'search' box with 'Go' and 'Search' buttons. At the bottom left is a 'toolbox' with links: 'What links here', 'Related changes', 'Upload file', 'Special pages', 'Printable version', and 'Permanent link'.

The main content area starts with the heading 'Welcome to the Prevention Connection Wiki Project.' followed by a paragraph: 'Prevention Connection is a project dedicated to advancing the prevention of violence against women, especially [primary prevention](#) efforts. As a wiki dedicated to the same goal, the [Prevention Connection Wiki Project](#) is a place to collect and share experiences gained in the practice, theory, research and evaluation of violence against women prevention efforts. Although it can be read by anyone, the intended audience for this wiki is people who are actively engaged in violence prevention.'

Next is another paragraph: 'There is a wide breadth of knowledge from practitioners and researchers throughout the country and world. Most of the knowledge, materials and insights about violence against women prevention are typically not published in written reports, journal articles or books. Instead, the wisdom of violence against women prevention exists in the heads of people doing the work day-to-day. A wiki is an excellent medium to share, refine and add to the practical experience of practitioners and engage in a collective "evidence-building" process.'

The final paragraph states: 'This wiki is open to contributions from people who are actively engaged in violence against women prevention efforts. In order to become a contributing member of the Wiki Project, please apply for a [User Account](#).'

Addition of Social Media

Women's History Sources

New and Notable Primary Sources in Archives, Historic Sites and Museums, and Libraries

THURSDAY, FEBRUARY 24, 2011

➔ New Exhibition: Dorothea Lange's "Three Mormon Towns"


[Dorothea Lange's "Three Mormon Towns,"](#) Brigham Young University Museum of Art, January 20 - April 30, 2011

In 1953, Dorothea Lange and Ansel Adams spent three weeks taking photographs in three southern Utah communities: Gunlock, St. George, and Toquerville. About 35 of these photographs were published in the *Life* magazine article, [Three Mormon Towns](#) (available online in Google Books).


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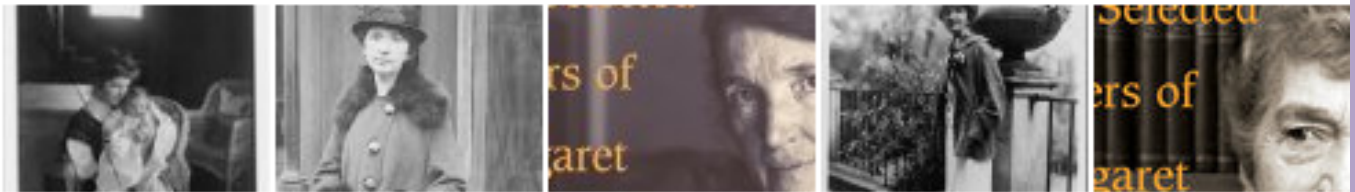
Search



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Teachers

[Home](#) > [Teachers' Resources](#) > [State and Regional Education Resources](#) > [Connect with Social Media for Educators](#)

Educators and Students

[Lesson Plans and Teaching Activities](#)

[Primary Source Research & Classroom Resources](#)

[Social Media for Educators](#)

[State & Regional Education Resources](#)

[Training for Teachers](#)

[School Workshops and Community Group Presentations](#)

[Video Conferences](#)

[Education Programs at the Presidential Libraries](#)

[National History Day Resources](#)

Social Media for Educators

There are more ways to connect with the National Archives and other educators than ever before. Keep up with the Archives through our Twitter feeds, "friend" us on Facebook, check out the YouTube channel, browse the Flickr photo site, and participate in our blogs. Education-related initiatives are below, but explore [the social media page](#) for a complete list.

Social Media Education Highlights

- [NARations Blog](#)
Education topics from the Blog of the U.S. National Archives
- [DocsTeach Twitter Account](#)



Today's Document
February 27th:
[Anti-Third Term Cartoon](#)

Web 2.0 Tools

- [Social Media Directory](#)
- [Blogs](#)
- [Facebook](#)
- [Flickr](#)
- [Our Archives Wiki](#)
- [RSS Feeds](#)
- [Twitter](#)
- [YouTube](#)



Involving Students

- Students creating document-based projects for the World Wide Web
 - producers of new historical knowledge by requiring them to produce a project containing new historical knowledge
 - a very specific form that the projects must follow, a form that facilitates Web-based learning by offering historical knowledge in units that can be explored in an hour's time
 - students place their projects on the course Web site, where others can learn from their work.

Involving Students: Sanger Internships

- Book
- Digital
- Web outreach
- Deadline: **March 1, 2011**

Involving Students

Education and ROHO

home

student projects

> **rosie**

> **portuguese
and brazil**

> **individual
projects**

> **history 100**

**oral history
summer institute**

Individual Students Projects

The following individual student papers were all completed by undergraduate students utilizing original oral history interviews, existing oral histories, or both, as key components of their research. Some of the papers include audio excerpts from oral history interviews.

[Food and Wine in the Bay Area](#) by Paul Redman

The purpose of this research project was to apply an academic, historical lens to the defining identities of Bay Area celebrity chefs. The project-mentor Vic Geraci and I had hypothesized that the food, décor and overall design of a successful chef's restaurant would reflect the cultural and social norms they

Involving Students - Awards

Ohio University Libraries |

« Film Fridays – Misanthropic Cinema
Guerrilla Girls on Tour and more – Feminism at Alden »

Student Takes National Award for Research Using Alden's Archival Collections

By Kelsey Spellman

Ph.D. student, Ed Simpson, took home the Top Student Paper award from the Communication History Interest Group of the International Communication Association and a \$500 prize for his paper "'Predatory Interests' and 'The Common Man': Scripps, Pinchot, and the Nascent Environmental Movement, 1908 to 1910."



Simpson based his research on documents in the [E.W. Scripps Papers, 1868-1926](#), a manuscript collection in the [Mahn Center for Archives and Special Collections](#) at Alden Library. The Libraries received the E.W. Scripps Papers as a gift from E. W.'s grandson, Mr. Charles E. Scripps, then head of the Edward W. Scripps Trust, in August 1988.

The E. W. Scripps Papers span the years 1868-1926 with the bulk of the items concentrated in the period beginning in 1889 and lessening after 1917. The collection consists of a mixture of general and special correspondence and letterbooks.

Simpson used both the [digital](#) and original paper versions of documents in the collection in order to complete his research. Alden Library encourages all students and faculty at Ohio University to explore and utilize the collections for research, teaching and learning.

To read more about Simpson's award-winning paper, check out the [E.W. Scripps School of Journalism website](#).

Contemporary Record – Scholarly resources: Sycamore Scholars

- Everyone @ Colloquium upload their presentations
- Gather more from recent past
- Workshop on Sycamore Scholars
 - DSpace
 - When critical mass?

Documenting the Now at ISU

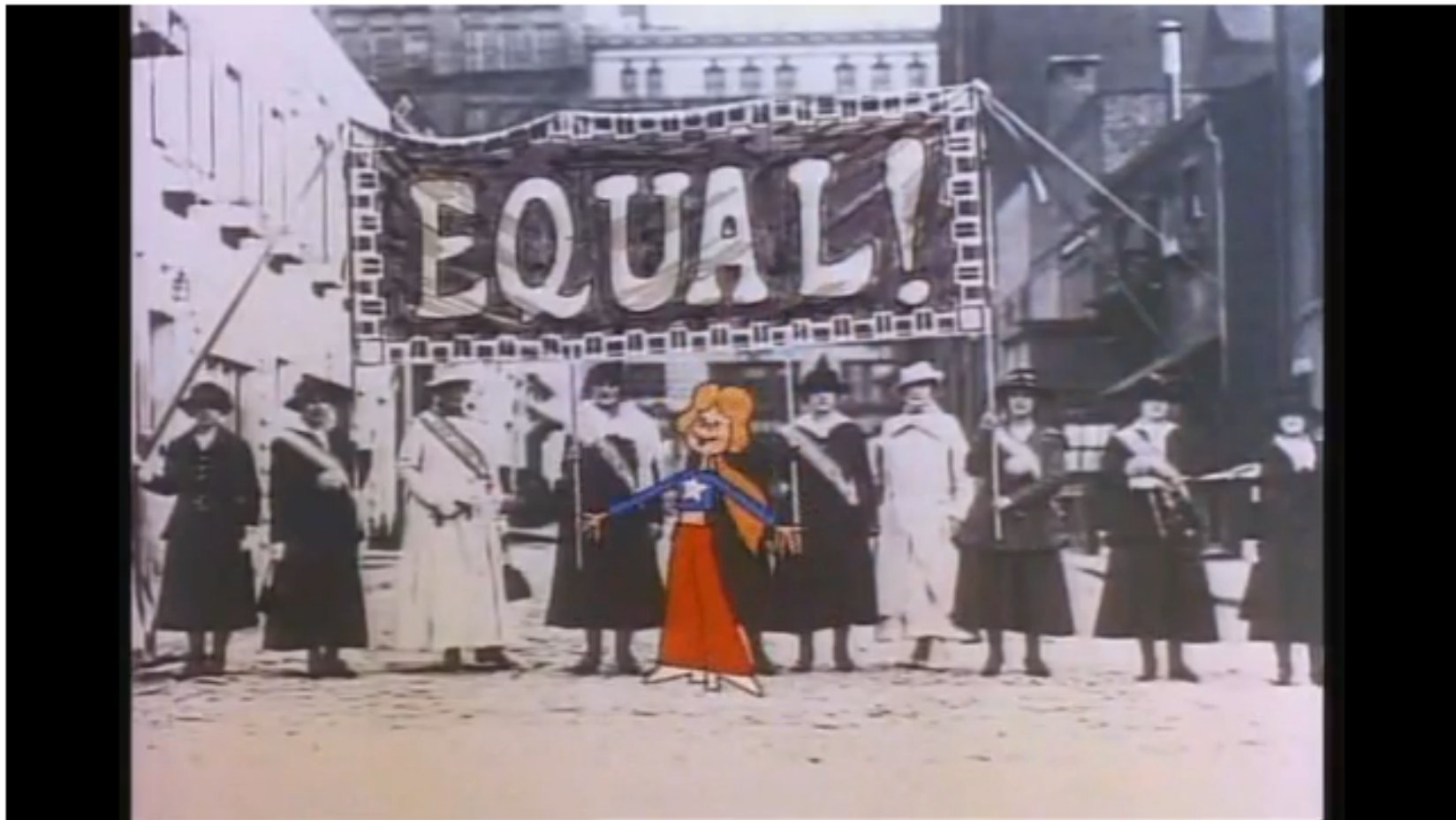
- Who is using primary resources
 - Not just in history courses?
- Who is using digital primary resources
- How found
- How using: lesson plans to share?
- Student reactions

School House Rock - Sufferin' Till Suffrage

Mrturmer65

1 videos

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